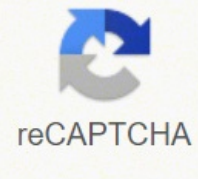




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In general, both parameters vary across the medium. Art considers the refraction caused by the homogeneity of sound and wind speed. Using a more computationally complex method such as beaming, these effects can be withheld still permits reasonable calculation times. CRC Press, 2016. This inhomogeneity or more specifically, gradients delay and revp, lead to sound refraction [14]. 2021. Depending on the scene, propagation delay may require higher upgrade rates to avoid artefacts caused by abrupt time changes in the variable delay line. [CrossRef] [Google Scholar] International Organization for Standardization: ISO 2533:1975, Standard Atmosphere, 1975. Stumpf, M. [Google Scholar] International Organization for Standardization: ISO 9613-1:1993, Acoustics - Attenuation of sound during outdoor propagation - Part 1: Calculation of the absorption of sound by the atmosphere, 1993. Although the frame presented allows to use any of the above methods, it is recommended to use the Euler method, due to its lack of precision and stability [21]. Although this neglects the topography of the terrain that is known to have a significant influence on the propagation of sound [14], it allows an efficient application of terrestrial reflection. [Google Scholar] R. All the rays that come out of the windless one are refracted further from the receiver. Assuming a spherical loss of propagation, this corresponds again to a negligible deviation of just 0.03 dB. Due to this distance, a high angular resolution is required for the emission angle of the rays to find these eigenrays within a certain accuracy. Schaffer: Improve future low-level aircraft technologies using an experimental assessment based on the perception of synthetic flaps. In contrast to the precomputed scenarios, the respective parameters can be adjusted freely within their physical limits. Figure 9 Mean run-times of the adaptive ray zooming method using the same aircraft trajectories as Arntzen (compare to Figure 8.10(22)). To improve more than efficiency, the tracking stops as soon as the distance increases 6 m in a step after the process, time and position of the minimum distance it is by linear interpolation between the stored time step and its neighbors. The process of auralization can be separated into representations for sound generation, propagation and re-orientation [6]. Using a high-frequency approximation by neglecting wave-based effects such as scattering and diffraction, sound waves can be reduced to sound paths or rays [7, 9]. As soon as the distance between a ray and the receiver is beyond the user-defined receiver radius, the ray is considered as eigenray and the algorithm stops. For example, it is capable of finding more than two eigenrays in a downward scenario. Hence, turbulence does not affect the resulting sound paths. For the runtime evaluation, the adaptive ray zooming method is carried out 100 times for each source position. If this resolution is not yet reached when the eigenray is found, an additional ray tracing step is carried out using the specified resolution. [CrossRef] [Google Scholar] R.B. Lindsay: Mechanical Radiation. Arntzen, S.A. Rizzi, H.G. Visser, D.G. Simons: Framework for simulating air craft flyover noise through nonstandard atmospheres. Once the aircraft takes off (after approx. Pierce, instead of using the wavefront normal directly, uses the so-called wave slowness or slowness vector. (4) While this vector points into the same direction as n, its norm equals the reciprocal of the effective speed of sound, which is the reason for its name. Additionally, this significantly reduces the complexity of the speed of sound gradient formula. It provides an efficient method similar to the one by Arntzen et al. 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